

Venue: **Lecture Theatre, Ground Floor, Tech Central (Building TC), Lot Fourteen**

2.00pm	Opening Program	Welcome To Country	Jack Buckskin from Kuma Kaaru Cultural Services will officially perform a Welcome to Country.
		Official Welcome	Becc Bates, Director for Creative Industries - Department for Industry, Innovation and Science
		Opening Comments	Maz McGann, Summit Convenor
2.30pm	Keynote Session One	Keynote Address	Sally Scales – First Nations Art in the 21st Century How can we do better and support the sharing for First Nations culture within the gallery and visual arts sectors. And how do we ensure our creative spaces are safe and respectful places for First Nations People. Join Pitjanjatjara woman, Sally Scales as she speaks to her experiences as a First Nations advocate, artist and cultural leader. Sally is part of the Uluru Statement Dialogue Leadership and a member of the Government's Referendum Working Group. She has worked with the APY Art Centre Collective since 2013.
3.10pm		Keynote Panel	Looking Forward Looking Back Positioning artists at the centre of our conversation, two accomplished South Australian artists will speak to experiences and ideas about galleries and where we've come from and where we are going. <i>Panellists:</i> • Margaret Worth, Artist • Tom Borgas, Artist
4.00pm		Regional Showcase Performance	A Musical Painting of A Thousand Words Join Poet and Spoken Word Artist, Pam Makin and Musician, Cara Boehm as they present a performance exploring the parameters of the individual's experience of art and art spaces. Considering the influence of cultural bias and the role this plays in our response to artistic provocations, this is a new work created especially for the Creative Spaces Summit. It is being presented as part of the Regional Showcase Program, funded through Country Arts South Australia.
4.20pm		Keynote Panel	Creative Spaces for Everyone What does genuine and meaningful inclusion look like? Hear from our panellists about the challenges and opportunities to be more inclusive - we can do better and getting it right is non-negotiable. <i>Panellists:</i> • Kirsty Martinsen, Artist • Yusaf Hayat, Artist

Venue: **SASA Gallery: City West Campus, University of South Australia**

5.30pm	Social Happenings	Welcome Reception	Creative Spaces Welcome Reception - The SASA Gallery at the University of South Australia Join us at the University of South Australia for our Summit Welcome Reception. There will be complimentary wine and platters and we have Gillian Brown, Curator of Uni SA's SAMSTAG Museum of Art presenting. Gillian is experienced in the commissioning and presentation of installation and time-based media and has managed and curated large-scale projects by Australian and international contemporary artists. Originally this event was going to be hosted at SAMSTAG but Gillian will provide some insight into why it was relocated - the joys of troubleshooting in a crisis. <i>Delegates can catch the free tram from outside Lot Fourteen along North Terrace and disembark at the City West tram stop. It is approximately 1.5km distance. SASA Gallery is down Fenn Place - on the right hand side.</i>
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Venue: **Lecture Theatre, Ground Floor, Tech Central (Building TC), Lot Fourteen**

8.30am	Day two	Opening Comments
8.45am	Keynote Session Two <i>Facilitated by Maz McGann</i>	Keynote Address Street Artist, Rone – All the World’s a Gallery How do we define a “creative space”, what is the role of galleries in the development of street art and why do audiences love an unusual location? Hear from one of Australia’s most successful street artists, Rone will talk about his career, audiences of the future and the challenges of creating and exhibiting work in unique locations. Rone is one of Australia’s most acclaimed street artists, who has gone from spearheading Melbourne’s fledgling street art movement in the early 2000’s, as a member of the Everfresh crew, to being a celebrated fixture on the international street art scene. His work is held in collections all over the world including the Urban Nation Museum, Berlin, Detroit Historical Museum and the National Gallery of Australia. He has exhibited in Berlin, Denmark, Nashville, London and throughout Australia.
9.30am		Keynote Panel The Business of Galleries – Funding, Engagement + Partnerships Our esteemed panellists will talk about contemporary funding models, cross industry engagement and the value of partnerships in developing new spaces. <i>Panellists:</i> <ul style="list-style-type: none">• Professor Jennifer Radbourne, Sunshine Coast Arts Foundation.• Allison Russell, Deputy Director, Public Engagement, Adelaide Botanic Gardens.• Ben Koop, Principal, Alinea Group
10.45am	Special Event <i>Facilitated by Maz McGann</i>	Book Launch Countess: Spoiling Illusions Since 2008 Hear from co-authors Professor Melinda Rackham and Elvis Richardson founder of CoUNTess blog and The Countess Report, who will launch their much-awaited publication which probes gender inequity in the Australian art world through raw data, biting humour, intimate memoir, theoretical musings, and strategies for sustainable change. <i>Presenters:</i> <ul style="list-style-type: none">• Professor Melinda Rackham• Elvis Richardson
11.15am	Morning Tea – Stone and Chalk in the Marnirni-apinthe Building	

WEDNESDAY 19 JULY 2023, 8.30AM – 2PM | **day two – morning**

Venue:	Lecture Theatre, Tech Central (Building TC), Lot Fourteen	Mural Room, Tech Central (Building TC), Lot Fourteen	Stone and Chalk, Marnirni-abinthi (Building MA), Lot Fourteen	Bice Room, Bice Building (Building B), Lot Fourteen.
11.45am	Facilitated by Anthony Peluso	Facilitated by Kathie Stove	Facilitated by Penelope Benton	Regional Showcase
Breakout Session One	Elders In Residence at Blacktown Arts <i>Presenters:</i> Alicia Talbot, Manager Blacktown Arts, Debbie Higgison, Solid Ground Education Project Officer + Uncle Wes Marne Blacktown Arts Elders in Residence program places Elders and the community at the heart of our artistic program. Every Friday our senior men sit together in the public galleries of The Leo Kelly Blacktown Arts Centre to share knowledge, stories and making connections. This free, drop-in program is a place for the community to connect, do business and find family connections. This session outlines how the Elders program has invigorated the activation and curation of Blacktown Arts program and operations and shares cultural and practical details for organisations who are interested in setting up their own programs. See more over page...	Other Spaces <i>Presenter:</i> Megan Rowland, Team Leader Creative Development, Creative Arts, Sunshine Coast Council A conversation about the potential of independent, experimental and alternative spaces for activation, place-making and regional development. Hear the unlikely story of a bus terminal, old lock up and abandoned TAFE site in transforming arts infrastructure on the Sunshine Coast. Consider the challenges, unique possibilities and significance of reimagined spaces and collaborative approaches in building cultural capital for communities and places in a fast-growing regional setting. Can we imagine new models and find more space for making, experiencing and talking about art? See more over page...	Making Good – A Coalition for Change <i>Presenters:</i> Dr Karen Annett-Thomas, Assistant Director and Amelia Wallin, Curator, both from the La Trobe Art Institute. What follows the collective challenges of the global pandemic? What practices might we shed, and what will be their replacement? Making Good: A Coalition for Change was a year-long project, led by La Trobe Art Institute, which mobilised the potential for change within institutions globally. Bringing together seven Australian and three international artists and curators, alongside the La Trobe Art team, Making Good manifested as a series of residencies and conversations online and in person that addressed the changed environment in which we live and work. In this presentation, Karen Annett-Thomas and Amelia Wallin will share the knowledge, lessons and learnings gleaned from this project. See more over page...	The Regional Showcase Program is designed to showcase the great work undertaken by artists and arts workers in regional SA. This program has been funded by Country Arts SA. Weaving and Storytelling Workshop <i>Presenter:</i> Aunty Ellen Trevorrow Join Ngarrindjeri Elder Ellen Trevorrow for this unique weaving and cultural storytelling workshop. Strictly Limited Numbers for this session open only to those delegates who book in.

Venue:	Lecture Theatre, Tech Central (Building TC), Lot Fourteen	Mural Room, Tech Central (Building TC), Lot Fourteen	Stone and Chalk, Marnirni-apinthe (Building MA), Lot Fourteen
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Breakout Session One (cont.) **Kwop Wirin Aboriginal Art Exhibition**
Presenter: Julie Barratt, DADAA, Richenda Prall, Rottneest Island Authority.
 The aim of this presentation is to showcase an innovative arts project that took place at the Heritage Museum on Wadjemup (Rottneest Island), WA. The project was a first-time partnership between DADAA and Rottneest Island Authority. We worked with Aboriginal Artists with a disability to showcase their work in an inaugural exhibition at the Heritage Museum on Wadjemup. This brought arts and culture back to the island and was a significant step towards reconciliation.

First Nations Voices

Presenter: Thomas Readett
 Join Thomas Readett, Ngarrindjeri man and Lead Artist & Director of TR Visual Arts for a session on First Nations voices. As an Aboriginal man, Thomas has led a life and career around deepening his identity through his culture and visual arts. This presentation will educate audiences on best practice when it comes to either delivering Aboriginal and Torres Strait Islander content or engaging an Aboriginal or Torres Strait Islander artist for a project from a First Nations lens. In 2023 Aboriginal and Torres Strait Islander peoples are still living with problematic stereotypes and challenges, this talk aims to unpack, educate and change problematic perspectives. Thomas will also talk to his career in the arts and where he is at now.

Post Office Projects
Presenter: Eleanor Scicchitano, Director, Post Office Projects
 Introducing Post Office Projects, a new, curator-run, volunteer arts organisation in Port Adelaide. Launched in 2021, POP comprises artist studios, residencies, workshops and two exhibitions space. This presentation discusses the goals and programming frameworks that guide our work, and our flexible, artist-led approach to our activity.

Celebrating Community Run Spaces in Campbelltown

Presenters: Helen Bock, Community Development Officer, Campbelltown Council and James Parker, Chairperson, Campbelltown ArtHouse.
 Why have a Gallery run by Community? Why have a Gallery run by Artists?
 What difference does it make? What sort of space/s can be turned into a Gallery? What do Artists need from a Gallery Space? Is selling Art important?
 James and Helen will share and discuss the journey that has been taken by The Campbelltown ArtHouse in bringing art into the local community's lives. They will share the challenges & celebrations, the relationship with Council, and why Community based, and artists run spaces are important and how to keep the vision going.

"Flipping the Gaze": Centring First Nations knowledge, perspectives and experiences with arts-led learning.
Presenter: Fiona Salmon, Director, Flinders University Museum of Art
 Flinders University Museum of Art (FUMA) is custodian to one of the largest public art collections in South Australia. It spans the 15th to 21st centuries and comprises over 8,000 Australian and international works of art including many by Aboriginal and Torres Strait Islander artists. In this session hear about FUMA's efforts to activate these works in higher education contexts. Focusing on projects co-designed with First Nations colleagues and others, it presents art-led learning as an approach that is meaningfully engaging students with First Nations knowledges, perspectives and experiences and supporting educators in this process.

Harbingers: A mentorship and commissioning initiative as a signal for success.

Presenters: Lauren Mustillo, Visual Arts Manager, Country Arts SA and Fulvia Mantelli, Team Leader Arts Development + Director, Murray Bridge Regional Gallery
 The SPUR: Regional Curatorial Mentorship and culminating exhibition *HARBINGERS: Care or Catastrophe* evolved over two years, giving two regional arts workers the opportunity to participate in the creation of an exhibition through the process of direct curatorial engagement. Commissioning all new works by five South Australian artists, the initiative's framework centred on relationships and professional development outcomes, aiming to nurture networks between artists, curators and galleries that reached further than Adelaide and beyond any one region. This presentation will position SPUR as an innovative professional development and commissioning model and share the learnings, strengths, challenges as well as processes and practical considerations.

1.15pm **Lunch – Stone and Chalk in the Marnirni-apintheta Building**

Optional Activity: Australian Space Discovery Centre Tour

Venue: **Lecture Theatre, Ground Floor, Tech Central (Building TC), Lot Fourteen**

2.00pm	Special Event <i>Facilitated by Fulvia Mantelli</i>	Regional SA Creative Showcase	The HarMummies – Mums in Harmony This unique presentation will include a curated selection from The HarMummies' repertoire that reflects their creative journey as well as their shared experience as mothers. Songs will be interspersed with reflections on the choir's origin story, the fostering of group and individual artistic expression, everyday practicalities and challenges, and the incredible support network that comes from the shared choral experience. Singing together as a group brings a joy and connectedness; come share our experience.
2.30pm		Regional Arts Australia	The Next 80 Years – A Strategic Update from RAA Executive Director Ros Abercrombie will present a strategic overview for Regional Arts Australia.
3.00pm	Keynote Session Three <i>Facilitated by Fulvia Mantelli</i>	Keynote Panel	Tarnanthi: The Role of Galleries in Developing Festivals Galleries achieve so much beyond their own four walls and festivals are a great way to create multi-faceted impact – for artists, for the gallery, for the community and for local business. Join Barkandji artist and Tarnanthi Artistic Director Nici Cumpston OAM, Wangkangurru artist and Tarnanthi Regional Curator Marika Davies, and Tarnanthi Producer of Taungurung heritage Samantha Yates, to talk about Tarnanthi, one of Australia's leading First Nations Arts Festivals – presented by the Art Gallery of South Australia. They will discuss the festival's success and challenges and the role of galleries in developing and nurturing events that benefit both artists culturally and economically. <i>Panellists:</i> <ul style="list-style-type: none">• Nici Cumpston OAM, Barkandji artist and Tarnanthi Artistic Director• Marika Davies, Tarnanthi Regional Curator

3.45pm **Afternoon Tea – Stone and Chalk in the Marnirni-apintheta Building**

Venue:	Lecture Theatre, Tech Central (Building TC), Lot Fourteen	Mural Room, Tech Central (Building TC), Lot Fourteen	Stone and Chalk, Marnirni- apintheta (Building MA), Lot Fourteen	Elder Wing, Art Gallery SA, North Terrace	Bice Room, Bice Building (Building B), Lot Fourteen
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4.15pm Breakout Session Two	<p><i>Facilitated by Melinda Rackham</i></p> <p>Cultural Safety: Platforming First Nations art in the Public Domain</p> <p><i>Presenters:</i> Bec Cole and Isobel Morphy-Walsh, NETS Victoria.</p> <p>Can non-Indigenous organisations present First Nations art within a culturally safe framework? NETS Victoria's Billboards project was a new form of exhibition centred around three First Nations artists, Amrita Hepi, Steven Rhall and Lisa Waup with First Nations curator Jenna Rain Warwick. This presentation will highlight the work NETS Victoria has done as a non-Indigenous led organisation, positioning and highlighting First Nations contemporary art. Hear from Chair of NETS Victoria Bec Cole and Board member Isobel Morphy-Walsh about the development and presentation of the Billboards project, as well as some reflections on its outcome and challenges faced along the way.</p> <p>See more over page...</p>	<p><i>Facilitated by Tully Barnett</i></p> <p>Transformation from Regional Gallery to Arts Precinct</p> <p><i>Presenter:</i> Dr Martina Mrongovius PhD, Art Producer, Lakes Art Precinct, Lake Macquarie City Council.</p> <p>Relocating from New York City to Awabakal Country (Lake Macquarie, NSW), I was tasked with developing the Lake Arts Precinct. Council wanted a strategy; I needed to listen and learn.</p> <p>Many locals were unconformable, uninterested or unaware of their art gallery. The precinct needed to puncture audience barriers.</p> <p>We launched the Multi-Arts Pavilion mima – a versatile space for digital arts and performance and reimagined the MAC yapang Sculpture Park. Seeking artists to create new works we heard requests for development support and opportunities for experimentation.</p> <p>Collaborating with artists and academics we designed strategically to deepen connections. Opportunities emerged and audiences responded.</p> <p>See more over page...</p>	<p><i>Facilitated by Anne Robertson</i></p> <p>Sharing the National Collection Program</p> <p><i>Presenters:</i> Tracey Cooper-Lavery Head, Sharing the National Collection, National Gallery of Australia and Adam Lindsay, Projects Director, National Gallery of Australia.</p> <p>Join the team from the National Gallery of Australia for an outline of the relevant aspects of Sharing the National Collection, a new program that funds artworks from the national collection to be placed on long-term loan to regional and suburban institutions across Australia. This program is a centrepiece of Revive, the National Cultural Policy, and a welcome addition to the way in which the National Gallery of Australia can work with galleries across the country to democratise access to art.</p>	<p>Art Gallery South Australia Tour</p> <p>Join Curators from the Art Gallery of South Australia for Guided Tour of the Elder Wing Exhibition.</p> <p>Strictly Limited Numbers for this session open only to those delegates who book in.</p>	<p><i>Facilitated by Megan Rowland</i></p> <p>Regional Showcase</p> <p>The Regional Showcase Program is designed to showcase the great work undertaken by artists and arts workers in regional SA. This program has been funded by Country Arts SA</p> <p>Beyond the Local – A Regional Mentorship</p> <p><i>Presenters:</i> Margaret Worth and Kirsten Johnston</p> <p>As well as challenges of time and money, accessibility and opportunity, regional artists face the challenge of limited perceptions of what is possible for artists. Very few role models of professional career artists exist for those who wish to take their practice beyond a regional focus. The mentorship between Kirsten Johnston and Margaret Worth addressed this issue among other mentoring elements. This discussion will examine the outcomes of mentorship for both a regional artist and, also significantly, a regional mentor.</p> <p>See more over page...</p>
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Breakout Session Two (cont.)

Djaa Djuwima
Presenter: Janet Bromley, Bendigo Venues and Events, City of Bendigo
 Join Janet Bromley in a conversation about the long haul to establish a First Nations Gallery in Bendigo. A collaboration between First Nations community and City of Greater Bendigo from the Reconciliation Action Plan to the Creative Strategy and the building of relationships.
 There were hurdles to get over and long circular conversations that at times seemed endless. Hear about how barriers and fears were overcome, supporting the aspirations to move local First Nations art into the tourist precinct.
 Djaa Djuwima gallery occupies a space in the Visitors Centre and offers exhibition and workshops of traditional and contemporary First Nations art.

Kanangoor / Shimmer Exhibition Insight
Presenters: Amanda Bell, Badimia and Yued Artist and Curator and Lee Kinsella, Curator at University of Western Australia
 In co-curating this exhibition, Amanda Bell and Lee Kinsella seek to grapple with the intangible operations of power as they operate within the Lawrence Wilson Art Gallery at The University of Western Australia. Together, they recognise that this is uncomfortable and difficult territory, as the standard conventions within the Gallery are reconsidered and other opportunities for engagement tested.
 Effectively, both the content of the exhibition and process by which we realise it, constantly teeters on the periphery of the familiar. To deal with difficult moments and to face that sense of being uncomfortable; to be off-balance, and to address questions about 'why'? There is risk.

Redevelopment of Central Goldfields Gallery
Presenter: Helen Kaptein, Art Gallery Coordinator, Central Goldfields Art Gallery, Central Goldfields Shire
 Engagement with the local and broader community is central to the work of Central Goldfields Art Gallery in Central Victoria. The public art gallery, which is owned and operated by Central Goldfields Shire Council, has undergone a \$2.28 million redevelopment and reopened in March 2023. A variety of indoor spaces have been designed by award winning architects Nervegna Reed to increase access to art, the permanent collection and spaces for art making. An adjoining outdoor Indigenous Interpretative Garden, designed by the Dja Dja Wurrung Clans Aboriginal Corporation will open in 2024. This session will focus on the central question of community activation in a regional public art gallery with learnings shared and possible ideas for exchange encouraged from the audience.

Creating a New Future for an Historic Art House
Presenter: Tori Dixon-Whittle, CEO, The Cedars, Hans Heysen Foundation
 The Cedars is the national cultural award-winning estate of Sir Hans Heysen (1877-1968) and family including artist daughter Nora Heysen (1911-2003). Now open to the public under the custodianship of the Hans Heysen Foundation, it is filled with the original art and objects from the Heysen Collection. The Foundation was recently granted \$9,000,000 to build a new contemporary art gallery, gift store and bushfire-proof collection storage. Cedars' CEO Tori Dixon-Whittle will take you behind-the-scenes of the Cedars' journey from hidden-secret, family home to international cultural tourism destination, exploring what it takes to create large scale relevant and sustainable change.

The Art of Recovery
Presenters: Katrina Korossy
 How can art be a foundation for recovery. Join artist Katrina Korossy as she provides insight into her experience using art to recover from a car accident, which left her with a brain injury. She will talk about the process of creating something beautiful out of a horrible experience and how she now uses her art to help others.

Venue: Lecture Theatre, Ground Floor, Tech Central (Building TC), Lot Fourteen

5.40pm

Illuminate Showcase

*Facilitated by
Maz McGann*

Keynote Presentation.

Lighting Up The City - Illuminate Adelaide

Presenters: Rachael Azzopardi and Lee Cumberlidge

Illuminate Adelaide is Australia's newest major winter event, lighting up the streets of Adelaide for the month of July.

Returning in 2023 the event promises to be bigger, brighter and bolder – a beacon, an invitation, a city-wide spectacle of art, light sound and imagination.

Join Illuminate Adelaide Co-Founders and Creative Directors Rachael Azzopardi and Lee Cumberlidge as they discuss the event's evolution and provide some insight on this year's program.

6.30pm

Resonate + Informal Base Camp Dinner

Delegates are invited to the Botanic Gardens to enjoy the wonders of Illuminate Adelaide first hand. A complimentary ticket to experience Resonate will be provided - specially developed art experience, which is part of the Illuminate Adelaide program. Guests will be tantalised with light, sound and atmosphere, with six all-new installations along a night time trail through the Gardens. Created by Moment Factory exclusively for Illuminate Adelaide, this is a must-see event!

Following Resonate, Delegates are invited to enjoy a casual dinner at Illuminate Adelaide's central food and beverage hub, Base Camp in Rundle Park / Kadlitpina. Delegates will be provided with a voucher to purchase a complimentary supper at a food vendor of their choosing and invited to purchase drinks from the bar.

Dress warm - it will be atmospheric but chilly!

8.30am	<p>Keynote Session Four Facilitated by Brian Parkes</p>	Keynote Panel	<p>Our Digital Futures</p> <p>Join innovators and creators from Lot Fourteen who will talk about the latest creative interventions in the digital space. Our panellists are at the cutting edge of digital creativity and this is a rare opportunity to learn about the latest innovations and how these translate into artistic experiences via case studies and first hand experiences. An amazing opportunity to think about what the future may hold from the people who are influencing and creating..</p> <p><i>Panellists:</i></p> <ul style="list-style-type: none"> • Mandi Dimitiradis – Director of Learning, Maker’s Empire • Anton Andreacchio – Co-Founder, Convergen and Jumpgate • Thomas Hajdu – CEO, Disrupter and Director, Sia Furler Institute • Kristin Alford – Director, MOD
9.45am		Keynote Panel	<p>Mark Making</p> <p>Our panel of public artists and curators will talk about the nature and importance of mark making in the context of art, community and heritage. The session will focus on the convergence of heritage and art - in the context of responding to place and why this is important. Galleries, artists, developers, designers and other stakeholders often collaborate on the creation, promotion of and engagement with artworks outside their facilities and within the public realm. Why is this important, what is the role of the artist and curators and what are the key things that we should be thinking about when making these marks on the world – acknowledging heritage and making history anew!</p> <p><i>Panellists:</i></p> <ul style="list-style-type: none"> • Anderson Hunt – Founder and Artistic Director, Down Street Studios • Kristal Matthews - Artist • Polly Dance – Adelaide Festival, Curator, Writer + Artist

11.00am **Morning Tea – Stone and Chalk in the Marnirni-apintheta Building**

Venue:	Lecture Theatre, Tech Central (Building TC), Lot Fourteen	Mural Room, Tech Central (Building TC), Lot Fourteen	Stone and Chalk, Marnirni-apingthi (Building MA), Lot Fourteen	Bice Room, Bice Building (Building B), Lot Fourteen.
11.30am Breakout Session three	<p><i>Facilitated by Helen Bock</i></p> <p>Out of the Darkness: Elevating Survivor Stories</p> <p><i>Presenter:</i> Julie McLaren, Curator, Art Gallery Ballarat.</p> <p>Art can be a powerful transformative tool for conversation and change within a traumatised community. The regional city of Ballarat was one of the main sites examined in the Royal Commission into Institutional Responses to Child Sexual Abuse. In 2021 Art Gallery of Ballarat hosted the exhibition Out of the darkness: A survivor's response. Curator Julie McLaren will explore what worked, what didn't and what she would do differently on an exhibition encompassing such challenging themes. She will also discuss how the exhibition will support the design of a permanent memorial to survivors of sexual abuse in Ballarat.</p> <p>See more over page...</p>	<p>Regional Showcase</p> <p>The Regional Showcase Program is designed to showcase the great work undertaken by artists and arts workers in regional SA. This program has been funded by Country Arts SA</p> <p>Life Drawing for Beginners</p> <p><i>Presenters:</i> April Hague and Jane Van Eeten</p> <p>Ever wanted to have a go at drawing the figure? These experienced artists and art teachers will show you how. In a fast-tracked learning process, learn to use tricks and tools of the trade to sketch the human figure with accuracy and style. Between the two of them, Jane and April have been teaching for over 70 years and run hugely popular life drawing sessions at their local art gallery, so they know their stuff! All materials provided, as well as a lot of fun no doubt, don't miss this.</p> <p>Strictly Limited Numbers for this session open only to those delegates who book in.</p>	<p><i>Facilitated by Rebecca Reynolds</i></p> <p>A Playground for Democracy</p> <p><i>Presenter:</i> Liz Grandmaison, PhD Candidate, Flinders University</p> <p>Wouldn't it be great if we had a playground for democracy? Someplace challenging yet safe and accessible. A public 'sandbox' where folks could use objects and stories to learn and practice skills like deep listening, arguing without fighting, looking and seeing from different perspectives and sitting with discomfort where the stakes are low. We already have these spaces: galleries, libraries and museums.</p> <p>Drawing on GLAM case studies and scholarly literature, this presentation will demonstrate how principles from critical pedagogies and radical democratic practices can be used together to tackle audience development, creative inclusion and the practice of democracy in tandem.</p> <p>See more over page...</p>	<p>How to Manage a Gallery (Shop): A Toolkit for Cultural Professionals.</p> <p><i>Presenter:</i> Richard Harling</p> <p>This session is for cultural professionals that might be contemplating starting a retail offer in their cultural organisation, already have one that is not living up to expectations or perhaps have a great retail space but are keen to develop skills and learn the professional language to better manage their space effectively.</p> <p>The session is designed to give participants the understanding, practical tools and templates to make immediate positive change to their retail operations or to be able to assess and plan starting or expanding their retail offer.</p> <p>Be ready to be hands on as we cover topics including:</p> <ul style="list-style-type: none"> • Understanding the realities of "cultural commerce" • Developing and using retail metrics and benchmarks to provide visibility and management control. • The key tools for optimising sales and performance • Fundamentals of product ranging and the role of product development • Putting in place the key action orientated retail reports every retail manager needs and how to use them in your shop and with your staff. • Recognising opportunity – the call-to-buy, alignment, customer segments and revenue forecasting. • Point of Sale systems – the good the bad and the ugly. • Creating and implementing relevant customer service standards <p>Strictly Limited Numbers for this session open only to those delegates who book in.</p>

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Stone and Chalk, Marnirni-apintheta (Building MA), Lot Fourteen

Breakout Session three (cont) **Burrinja – Crisis Relief, A Case Study**

Presenter: Gareth Hart, Creative Director/CEO, Burrinja Cultural Centre

In June 2021, a devastating, destructive storm tore through the Dandenong Ranges of Victoria, rendering much of the community without power for 6 weeks. As an offer to the community, Burrinja opened its doors, and delivered numerous creative programs and venue uses transforming a creative hub into a place for social connection, solace, respite and reflection. This gesture redefined Burrinja's long standing practice of responding to community need. The residue of this is an ongoing suite of creative-led programs and projects that set a new agenda for the organisation. This short presentation will outline and reflect on many of these.

Social Foundations Thinking for Cultural Institutions

Presenter: Tully Barnett, Flinders University

In addition to the economic benefits of arts and culture, research into the social foundations offer new or renewed frames of thinking about value and evaluation in the cultural sector. This includes heterodox economics approaches, the push for a United Nations Sustainable Development Goal for arts and culture, the cultural rights agenda, and notions of human flourishing beyond health and happiness. This presentation reports on new research around ideas of social foundations and their applicability for understanding and communicating the value of arts and culture and framing and implementing local, state and federal cultural policy.

Arts + Health Infrastructure: Building Together

Presenter: Brigette Uren, Program Director Health Infrastructure NSW

When arts and conventional gallery spaces step outside industry conventions, the potential for the arts to flourish are endless. This presentation offers a cross industry practice case study through the lens of Health Infrastructure NSW and explores diverse communities across metropolitan, regional and remote New South Wales, the cultural partnerships that have guided the program and the impacts for improved social connectedness, health and wellbeing.

Venue:	Lecture Theatre, Tech Central (Building TC), Lot Fourteen	Mural Room, Tech Central (Building TC), Lot Fourteen	Stone and Chalk, Marnirni-apinthe (Building MA), Lot Fourteen	Bice Room, Bice Building (Building B), Lot Fourteen
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1:45pm
Breakout Session Four
Unpacking Gallery Memberships

Facilitated by Naomi Fallon
Presenters: Robert Heather, Art Gallery NSW and Tony Grybowski, Tony Grybowski and Associates

This session asks what makes museum membership programs more relevant than ever in the 21st century and how they can provide art galleries and museums with an opportunity to raise revenue, grow audiences, increase visitor engagement and create a community around their institution. Taking the lessons learned from the recent membership development planning done by the Art Gallery Society of New South Wales in the lead-up to the opening of the new Sydney Modern Project building, this session will look at how they can be applied to small, medium or large art museums.

[See more over page...](#)

Facilitated by Lauren Mustillo
Digital Engagement – A New Paradigm for Creative Spaces

Presenter: Justine van Mourik, Deputy Director Engagement and Jill McKenzie, Manager Projects and Programs, South Australian Museum

Technology has disrupted the way that we have traditionally created, displayed, and experienced exhibitions and events. Digital engagement represents a range of new and exciting methodologies for venues to access, create and present exhibitions while offering more sustainable methods for touring that lower carbon footprint and expense. In this presentation, we'll discuss recent examples of digital engagement projects presented at and by the South Australian Museum and the possibilities of digital technology to create new worlds and new paradigms for touring and audience engagement.

[See more over page...](#)

Facilitated by Caitlin Eyre
Regional Showcase

The Regional Showcase Program is designed to showcase the great work undertaken by artists and arts workers in regional SA. This program has been funded by Country Arts SA

Making the Leap from Screen to Gallery: Custom Hardware for Digital Artists

Presenter: Orlando Mee

Orlando will share learnings from his 2022 Catapult mentorship under creative technologist Tim Gruchy. "As an artist producing mostly digital content, I wanted to find ways of bringing my work into galleries which might not have the infrastructure to support multimedia works. With Tim's guidance, I learned to build and program my own custom devices which function as art objects in their own right."

From building electronic sculptures out of modified plastic toys to developing and producing homebrew cartridges for the Nintendo Game Boy, this talk explores ways for digital artists to transition their practice into the physical world.

[See more over page...](#)

Workshop: Culture Dose for Kids

Presenters: Dr Dianne Macdonald, Blackdog Institute and Danielle Gullotta, Art Gallery NSW.

This engaging and interactive workshop presents a gallery-based wellbeing program, Culture Dose for Kids (CDK). CDK is a collaboration between the AGNSW and the Black Dog Institute (mental health researchers) to support young people with anxiety and their parent's mental health. Attendees will learn about the program, take part in thematic artwork/discussions, and is followed by a tactile art creation exercise. Expected outcomes for participants include improved wellbeing, a sense of calm (based on parent feedback from pilot programs), and increased knowledge of the program and its benefits.

Strictly Limited Numbers for this session open only to those delegates who book in.

Venue:	Lecture Theatre, Tech Central (Building TC), Lot Fourteen	Mural Room, Tech Central (Building TC), Lot Fourteen	Stone and Chalk, Marnirni-apintheta (Building MA), Lot Fourteen
Breakout Session Four (cont.)	<p>Three Decades of Craft and Design</p> <p><i>Presenters:</i> Lisa Cahill, Australian Design Centre and Brian Parkes, JamFactory SA</p> <p>Join Brian Parkes and Lisa Cahill in a conversation that spans three decades in 30 minutes! Together they'll discuss the highlights and controversies, current state of play and future aspirations for exhibiting and touring creative practice; growing the sector; and giving audiences experiences of craft and design that enrich their lives. Asking each other curly questions about the past, present and future for craft and design this promises to be a not to miss session!</p>	<p>Rethinking Participation – OSCA Projects In and Outside the Gallery</p> <p><i>Presenter:</i> Paul Gazzola, Artistic Director / CEO, OSCA</p> <p>How do place-specific participatory art projects advance more openly inclusive platforms of participation and greater community engagement? And when we say inclusion, who is really accepting this invitation? Drawing on Paul's PHD research into models of socially engaged temporary art linked to his artistic practice; Paul will unpack a series of recent OSCA projects and discuss how the knowledge, evolving methodologies and information gained, informs the development of future works.</p>	<p>Encounter with the Otherworldly</p> <p><i>Presenter:</i> Monika Morgenstern</p> <p>Artists have become the translators of the transcendent in a secular world. Art, at best, is the visual representation of condensed thoughts and ideas and contemporary artists increasingly tackle the subject of 'meaning' through art. Exhibition spaces can create an atmosphere of ineffability and facilitate a feeling of enchantment in a difficult to navigate world. We do not have to look to the explicitly supernatural to create an opportunity for a numinous encounter. Galleries already have the ingredients needed. Space, light and sound can all help to create an atmosphere in which the otherworldly can be experienced.</p>

3.00pm **Afternoon Tea – Stone and Chalk in the Marnirni-apintheta Building**

Venue: **Lecture Theatre, Ground Floor, Tech Central (Building TC), Lot Fourteen**

3.30pm		Keynote Address	<p>Andrew Meares - Traces and Places, a Guide to Cybernetic Futures</p> <p>Our final keynote address comes from award-winning photojournalist and educator, Andrew Meares. As the Cybernetic Futures Lead at the School of Cybernetics at the Australian National University (ANU), Andrew understands the intersection between technology, creativity and culture and believes the questions we asked of our future throughout history may still be relevant today. This final session promises to surprise, challenge and inspire.</p>
4.15pm	<p>Keynote Session Five</p> <p><i>Facilitated by Janey Dolan</i></p>	Thinker In Residence Address	<p>What's Next!</p> <p>How often do we walk away from a Summit thinking "What's next". With this in mind Creative Spaces organisers recruited the help of Jade Lillie to be our Summit "Thinker in Residence". Jade will be traversing lots of the Summit sessions, listening to speakers and listening to delegates – the ideas, the conversations, the worries! At the conclusion of the event Jade will prepare a report for the National Public Galleries Alliance – capturing the key issues, ideas and opportunities for us to consider on a national level.</p> <p>Jade will make a short presentation on her preliminary observations from the Summit.</p> <p><i>Presenter:</i> Jade Lillie, Consultant, Curator + Facilitator</p>
4.30pm	Summit Close	Official thanks and farewell	Official thanks and farewell

other fun things + social highlights

There is so much to see and do in Adelaide and out in the regions – we are encouraging delegates to add a day or two to their visit to enjoy what's on offer. Check out the Summit Website for some great suggestions <https://creativespacesummit.com/about/>

As a special bonus we are providing Summit Delegates with an opportunity to enjoy some of SA's best cultural experiences whilst they are in town.

Frida and Diego: Love and Revolution

It just so happens that the Art Gallery South Australia (AGSA) is presenting this incredible exhibition during July. Creative Spaces delegates will be provided with a complimentary ticket to attend the exhibition at AGSA whilst they're in town. <https://www.agsa.sa.gov.au/whats-on/exhibitions/frida-diego-love-revolution/>

Relics: A New World Rises

This exhibition features a collection of old and forgotten objects housing miniature worlds built of LEGO. It is an exciting new touring exhibition premiering at the South Australian Museum (SAM) and thanks to generosity of the Museum delegates will be provided with a complimentary ticket. <https://www.samuseum.sa.gov.au/event/RELICS>

Illuminate Adelaide

One of the new kids on the SA Festival Calendar, Illuminate Adelaide celebrates the idea of bringing together the best and boldest in art, music, technology and invention from around Australia and the world. We are thrilled to have included a special Illuminate Adelaide offering as part of the Summit Program. On Wednesday evening Creative Spaces delegates will be treated to a keynote presentation from Illuminate Adelaide founders and Co-Artistic Directors Rachael Azzopardi and Lee Cumberlandidge. Afterwards, delegates are invited to head down to the Adelaide Botanic Gardens for Resonate <https://www.illuminateadelaide.com/program/season-2023/resonate/> including six all-new installations along a brand-new night-time trail, created by Moment Factory. This is a ticketed event with delegates provided with a complimentary pass followed by a casual dinner at Illuminate Adelaide's Base Camp - food and beverage hub.

Illuminate also includes a free trail of installations dotted throughout Adelaide and delegates are encouraged to explore after dark! And whilst you're at it, check out the Illuminate Pavilion – it is a ticketed venue but worth a peak for anyone into visual arts and technology at its most excellent! <https://www.illuminateadelaide.com/program/season-2023/mirror-mirror/>

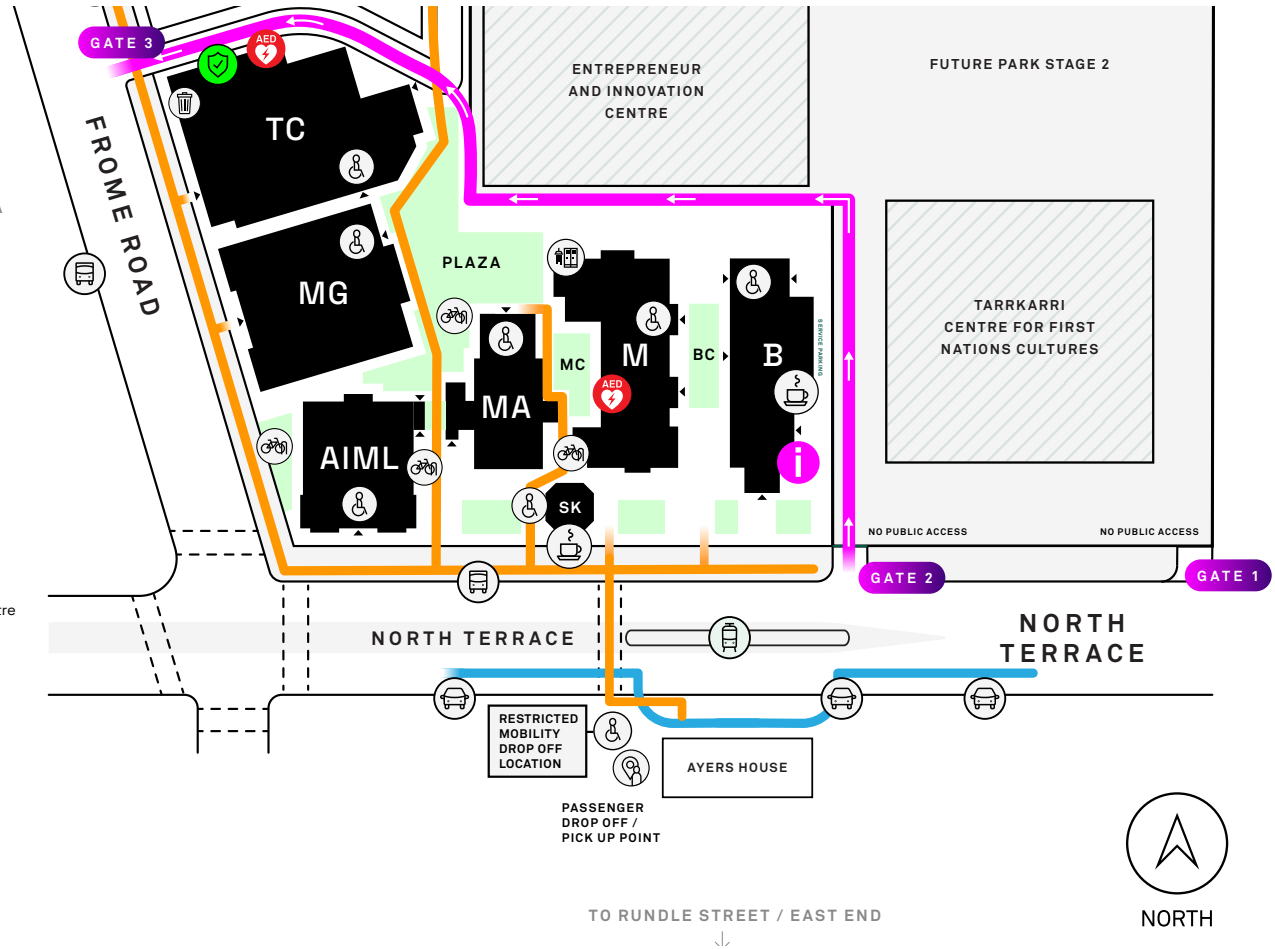
Australian Space Discovery Centre Tour

Lot Fourteen, our Summit venue is also the home of the Australian Space Discovery Centre – I know who'd have thought! Whilst you are at the venue, you are welcome to head inside the Centre and check out the Space Gallery, which celebrates Australia's contemporary work and excellence in the space sector. The exhibition includes 20 experiences across four different zones. As a special bonus, during afternoon tea, delegates can enjoy a specially hosted Tour (bookings essential). Once you've grabbed your coffee, you can head into the otherworldly and get your space on! <https://www.industry.gov.au/australian-space-discovery-centre/explore-discovery-centre>

venue locations

BUILDINGS

- AIML** Australian Institute for Machine Learning
- B** Bice Building
- BC** Bice Canopy
- TC** TechCentral
Australian Cyber Collaboration Centre
Lecture Theatre
Mural Room
- H** SpaceLab
- MG** Margaret Graham Building
Vintage Boardroom
- MA** Marnirni–apinhi Building
Startup Hub
The Launchpad
- M** McEwin Building
Australian Space Discovery Centre
- SK** Sheridan Kiosk
Community café and bar



national public galleries summit 2023

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www.rgasa.org.au

Maz McGann – Summit Convenor

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